

## FACT SHEET

- **Musical Style/Genre:** Sylvia Herold uses her crystal-clear voice and impressive guitar skills to draw on the diverse traditions of swing, jazz, and traditional folk and Celtic music. Her extensive musical scholarship and earthy, nostalgic interpretations span a variety of musical styles and have earned her critical acclaim over a successful music career spanning more than 25 years. Herold is known as a singer of folk songs as well as a swing chanteuse and guitarist.
- **Background:** For 16 years Herold toured and recorded with popular Bay Area swing trio CATS & JAMMERS. The Cats enjoyed a full schedule of festivals and concerts, including multiple appearances at Strawberry Music Festival. Herold was a five-year member of the Django Reinhardt-inspired HOT CLUB OF SAN FRANCISCO, appearing at the Jazz at Filoli Concert Series and the San Francisco Jazz Festival. Herold currently performs with WAKE THE DEAD, a band that melds traditional Celtic music with songs of the Grateful Dead; the POP TOP TRIO, a jazz-pop vocal-oriented ensemble; and EUPHONIA, a folk quartet that blends Old and New World songs and tunes from America, the British Isles and beyond.
- **Session Work:** As a session vocalist and guitarist, Herold has recorded for Bay Area artists Laurie Lewis, Tom Rozum, Kathy Kallick, Steve Baughman, and others.

### Selected Discography:

- **The Old Jawbone**, Sylvia Herold, Tuxedo Records, 2009
- **Blue Light Cheap Hotel**, Wake the Dead, self, 2007
- **Lovely Nancy**, Sylvia Herold, Tuxedo Records, 2005
- **The Almost Whisky Waltz**, Steve Baughman, self, 2005
- **In Harmony's Way**, multiple artists, self, 2005
- **Spain in My Heart: Songs of the Spanish Civil War**, multiple artists, Appleseed, 2003
- **Buckdancer's Choice**, Wake the Dead, self, 2002
- **A Mockingbird Sings in California**, Sylvia Herold, Tuxedo Records, 2001
- **Wake the Dead**, Wake the Dead, Grateful Dead Records, 2000
- **Winter's Grace**, Laurie Lewis & Tom Rozum, Dog Boy Records, 1999
- **Jubilee**, Tom Rozum, Dog Boy Records, 1998
- **A Bowl of Crystal Tears**, Sylvia Herold, Tuxedo Records, 1997
- **Swing This**, Hot Club of San Francisco, Hot Club Records, 1997
- **Too Close for Comfort**, Cats & Jammers, Tuxedo Records, 1996
- **The Hot Club of San Francisco Live MCMVC**, Hot Club Records, 1995
- **Use a Napkin (Not Your Mom)**, Kathy Kallick, Sugar Hill, 1995
- **Feel That Rhythm**, Cats & Jammers, Tuxedo Records, 1993
- **True Stories**, Laurie Lewis, Rounder Records, 1993
- **Kicking the Gong**, Cats & Jammers, Tuxedo Records, 1991
- **Hot Swing Sweet Harmonies**, Cats & Jammers, Tuxedo Records, 1986